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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
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10/734,616

12/12/2003

Raymond C. Kurzweil

14202-004001

1709

26161 7590 12/28/2009  
FISH & RICHARDSON PC  
P.O. BOX 1022  
MINNEAPOLIS, MN 55440-1022

EXAMINER

BEHNCKE, CHRISTINE M

ART UNIT

PAPER NUMBER

3661

NOTIFICATION DATE

DELIVERY MODE

12/28/2009

ELECTRONIC

**Please find below and/or attached an Office communication concerning this application or proceeding.**

The time period for reply, if any, is set in the attached communication.

Notice of the Office communication was sent electronically on above-indicated "Notification Date" to the following e-mail address(es):

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<b>Office Action Summary</b>	<b>Application No.</b> 10/734,616	<b>Applicant(s)</b> KURZWEIL, RAYMOND C.	
	<b>Examiner</b> CHRISTINE M. BEHNCKE	<b>Art Unit</b> 3661	

-- The MAILING DATE of this communication appears on the cover sheet with the correspondence address --

### Period for Reply

A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) OR THIRTY (30) DAYS, WHICHEVER IS LONGER, FROM THE MAILING DATE OF THIS COMMUNICATION.

- Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication.
- If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication.
- Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133). Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).

### Status

- 1) ☒ Responsive to communication(s) filed on 21 August 2009.
- 2a) ☐ This action is **FINAL**.                      2b) ☒ This action is non-final.
- 3) ☐ Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under *Ex parte Quayle*, 1935 C.D. 11, 453 O.G. 213.

### Disposition of Claims

- 4) ☒ Claim(s) 1-21 is/are pending in the application.
- 4a) Of the above claim(s) \_\_\_\_\_ is/are withdrawn from consideration.
- 5) ☐ Claim(s) \_\_\_\_\_ is/are allowed.
- 6) ☒ Claim(s) 1-21 is/are rejected.
- 7) ☐ Claim(s) \_\_\_\_\_ is/are objected to.
- 8) ☐ Claim(s) \_\_\_\_\_ are subject to restriction and/or election requirement.

### Application Papers

- 9) ☐ The specification is objected to by the Examiner.
- 10) ☐ The drawing(s) filed on \_\_\_\_\_ is/are: a) ☐ accepted or b) ☐ objected to by the Examiner.  
Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).  
Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).
- 11) ☐ The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.

### Priority under 35 U.S.C. § 119

- 12) ☐ Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).
- a) ☐ All    b) ☐ Some \*    c) ☐ None of:
1. ☐ Certified copies of the priority documents have been received.
  2. ☐ Certified copies of the priority documents have been received in Application No. \_\_\_\_\_.
  3. ☐ Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)).

\* See the attached detailed Office action for a list of the certified copies not received.

### Attachment(s)

- |                                                                                                            |                                                                                         |
|------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|
| 1) <input checked="" type="checkbox"/> Notice of References Cited (PTO-892)                                | 4) <input type="checkbox"/> Interview Summary (PTO-413)<br>Paper No(s)/Mail Date. _____ |
| 2) <input type="checkbox"/> Notice of Draftperson's Patent Drawing Review (PTO-948)                        | 5) <input type="checkbox"/> Notice of Informal Patent Application                       |
| 3) <input type="checkbox"/> Information Disclosure Statement(s) (PTO/SB/08)<br>Paper No(s)/Mail Date _____ | 6) <input checked="" type="checkbox"/> Other: <u>Non patent literature</u> .            |

### **DETAILED ACTION**

This office action is in response to the Appeal Brief filed 8/21/2009, in which claims 1-21 were presented for appeal.

The finality of the rejection of the last Office action is withdrawn.

#### ***Response to Arguments***

Applicant's arguments with respect to claims 1 and 13 have been considered but are moot in view of the new ground(s) of rejection. The newly applied reference Rosenberg more fully explains the known application of overlaying tactile sensations by an operator's computer from stored files. Rosenberg explains this feature does not teach away from the applications of allowing the user to feel the remote location accurately, such as in remote surgery, because it can reduce the mental tasks of the user.

Regarding, Applicant's arguments that the applied references do not teach calibrating actuators in connection with variable sensitivities associated with different regions of the user, have been fully considered but they are not persuasive. Simmons in view of McIntosh describes calibrating the actuators to various sensitivities associated with the human body would allow the user to determine how much or little of the remote environment they wish to feel.

Regarding Applicant's arguments that the applied references do not teach actuators on the robot corresponding to motion sensors on the user's body suit, the Examiner disagrees and refers Applicant to figure 2 and the corresponding description.

Regarding claims 6 and 17, Applicant arguments against the references individually; merely that Abbasi does teach each and every limitation. However, one cannot show nonobviousness by attacking references individually where the rejections are based on combinations of references. See *In re Keller*, 642 F.2d 413, 208 USPQ 871 (CCPA 1981); *In re Merck & Co.*, 800 F.2d 1091, 231 USPQ 375 (Fed. Cir. 1986). It is the combination of all references that teach and make obvious the claimed invention, not Abbasi alone.

***Claim Rejections - 35 USC § 103***

The text of those sections of Title 35, U.S. Code not included in this action can be found in a prior Office action.

Claims 1-4, and 13-15 are rejected under 35 U.S.C. 103(a) as being unpatentable over Simmons, US 6,741,911, in view of McIntosh, US 5,103,404, in further view of Rosenberg, "The Use of Virtual Fixtures as Perceptual Overlays to Enhance Operator Performance in Remote Environments" AL/CF-TR-1994-0089, published in DTIC 1995.

(Claims 1 and 13) Simmons describes a virtual reality encounter system and method comprising: A humanoid robot having tactile sensors positioned along the exterior of the robot (column 8, lines 39-50), the sensors sending tactile signals to a communications network (column 7, lines 29-32); and a body suit having tactile actuators (column 6, lines 33-51, column 8, lines 39-50), the actuators receiving the tactile signals from the corresponding tactile sensors on the robot from the communication network (column 7, lines 29-32), wherein the tactile sensors and the

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corresponding tactile actuators are calibrated in connection with variable sensitivities associated with different regions of the human (column 8, line 62- column 9, line 4, column 13, lines 3-28). Further McIntosh teaches that it was well known in the remote robotic control art to calibrate sensors to different levels of sensitivities to overcome the problem and allow, according to McIntosh, individuals to vary the sensitivities of tactile feedback to optimize their own degree of sensitivity and control over the manipulator (column 1, lines 41-50, column 9, lines 12-52). It would have been obvious to one of ordinary skill in the art at the time of the invention to calibrate the tactile actuators of the body suit, because as McIntosh suggests this would allow the user to preset and vary the sensitivities of the suit actuators in individual body locations to the user's preferred degree of sensitivity of how to feel the remote environment. This would as Simmons suggests, allow the user to feel pressure or force that is proportional to the robot at remote locations (column 40, lines 39 -45), allowing the user's hands to feel more delicate level of sensation or allowing the user to feel superhuman, by feeling only a little of a large force (column 40, lines 19-64).

Simmons further describes the user apparatus overlays supplemental tactile sensations from stored virtual tactile sensations that are sent to the body suit (column 8, line 62-column 9, line 4, and column 12, lines 56-65) in the form "[user] feels the rocks holding him up and the wind shaking his body" in a virtual world that does not exist. Further, Rosenberg teaches the overlaying of virtual tactile sensations by an operator's or host computer was well known in the remote robotic art. Rosenberg teaches an operator's computer overlaying virtual fixtures that provide "abstract sensory information

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overlaid on top of reflected sensory feedback from a remote environment” (page 3, lines 12-17), wherein the “[a]bstract fixtures could be composed of visual, auditory, even tactile sensations used alone or in cross-modal combinations” (page 4, lines 13-14). It would have been obvious to one of ordinary skill in the art at the time of the invention to combine the invention of Simmons in view of McIntosh with the teachings of Rosenberg because, as Rosenberg suggests the additional virtual tactile sensations “act to reduce mental processing required to perform the task, reduce the work load of certain sensory modalities, and most of all allow precision and performance to exceed natural human abilities.” (Rosenberg: page 3, lines 18-21.)

Rosenberg clearly states the overlays are applied at the operator’s computer station: “virtual fixtures are completely independent of all information from the remote site and are thus immune from communication delays and bandwidth limitations” (page 3, lines 15-17). Rosenberg does not describe the operator’s computer that overlays the virtual fixtures as a gateway device. However, it was well known in the computer arts that a gateway can be embodied in a general computer to perform the protocol conversion or the functions that a separate gateway device (such as a router or modem) performs. It would have been very obvious to one of ordinary skill in the communication arts to utilize a general computer with an internal gateway device (internal router or modem) as the operator’s computer which overlays the virtual fixtures, as this would have been merely a design choice of the network system, comprised of well known network components.

(Claims 2 and 14) Simmons further describes motion sensors positioned throughout the body suit (column 13, lines 50-67), the motion sensors sending motion signals corresponding to movements of each sensor relative to a reference point (column 14, lines 30-41), the motion signals transmitted to the communications network (column 7, lines 29-32); and the humanoid robot, receiving, from the communications network the signals from the motion sensors (column 11, lines 15-60), the signals from the motion sensors causing a movement of the robot that is correlated to a movement of the body suit (column 8, lines 23-30).

(Claims 3 and 15) Simmons further describes wherein the robot includes actuators corresponding to the motion sensors, the actuators causing the robot to move (figure 2).

(Claim 4) Simmons describes the robot comprising a body (column 5, 40-58); a camera coupled to the body, the camera for sending video signals to the communications network (column 7, lines 2-8, column 11, lines 51-52); and suggests sending audio information to the local site over the communications network (column 11, lines 51-52) further describing that a sound sensor means is coupled to second body (robot) to capture sound for sending audio signals to the communications network (column 4, lines 20-28 and claim 49).

### ***Claim Rejections - 35 USC § 103***

Claims 5, 8 and 16 are rejected under 35 U.S.C. 103(a) as being unpatentable over Simmons in view of McIntosh, and Rosenberg as applied to claims 4 and 14 above, and further in view of Simmons US 20030030397 (Simmons '397).

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(Claims 5, 8, and 16) Simmons describes wherein the user wears a "wrap around video display or a holographic display over his eyes" to render the video signals received from the camera (column 9, lines 5-10) and a transducer to transduce the audio signals received from the sound sensor coupled to the robot (claim 49, column 4, lines 20-28). Simmons '397 teaches that the robot would comprise microphones in the appropriate ear location to be relative to the ear position of the user (claim 19) and that the head display would comprise of goggles or glasses (claim 12). It would have been obvious to one of ordinary skill in the art at the time of the invention to combine the teachings of Simmons '397 with the invention of Simmons, in view of McIntosh and Rosenberg, because as Simmons '397 suggests, the microphones and the goggles are one well known means of creating the 360-degree, stereoscopic, realistic feedback of the remote location ([0016]). Simmons further describes wherein the communications network comprises an interface having one or more channels for receiving the audio signals from the sound sensors (column 7, lines 29-32); receiving the video signals from the camera (column 7, lines 2-8); sending the video signals to the head display (column 9, lines 5-10); and sending the audio signals to the sound producing means (column 4, lines 20-28).

(Claims 9 and 18) Simmons further describes wherein the body includes an eye socket and the camera is positioned in the eye socket (column 7, lines 2-8).

***Claim Rejections - 35 USC § 103***

Claims 11, 12, 20 and 21 are rejected under 35 U.S.C. 103(a) as being unpatentable over Simmons in view of McIntosh, and Rosenberg as applied to claims 5,



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Simmons in view of McIntosh, Rosenberg, and Algazi as applied to claim 10, and Simmons in view of McIntosh, Rosenberg, and Simmons '397 as applied to claim 16, further in view of Yee, US 6,016,385.

Simmons in view of Simmons '397 describes transmitting video signals to a set of goggles but does not specify a receiver or that the data is transmitted wirelessly. However, Yee teaches a headset of a user comprises a receiver to receive video signals (column 5, lines 11-37) and wherein the robot comprises a transmitter to wirelessly send the audio, tactile, motion and video signals to the communications network (communications antenna 30). It would have been obvious to one of ordinary skill in the art at the time of the invention to combine the invention of Simmons in view of McIntosh, Rosenberg and Simmons '397 with the teachings of Yee because it was well known that wireless means would offer the predictable result of more accessible travel of the robot and a wider range of motion.

### ***Claim Rejections - 35 USC § 103***

Claims 10 and 19 are rejected under 35 U.S.C. 103(a) as being unpatentable over Simmons in view of McIntosh, Rosenberg and Simmons '397 as applied to claims 5 and 16 above, and further in view of Algazi, US 7,333,622.

Simmons and Simmons '397 describe wherein the sound sensor is positioned on the robot relative to the position of the sound receiver on the person and can be refined by the shape of the outer ear (column 4, lines 20-28). Algazi teaches it was well known in the art to place listening devices in a mannequin having the exact size, shape, and acoustic properties of the listener located in the ear canals to replicate the sound

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signals accurately (column 3, lines 22-52). It would have been obvious to one of ordinary skill in the art at the time of the invention to combine the teachings of Algazi with the invention of Simmons in view of McIntosh, Rosenberg and Simmons '397 because Algazi describes merely one means of achieving the result described by Simmons of replicating the 360 degree, precise audio feedback to the remote user.

***Claim Rejections - 35 USC § 103***

Claims 6, 7 and 17 are rejected under 35 U.S.C. 103(a) as being unpatentable over Simmons in view of McIntosh, Rosenberg, Simmons '397 and Yee as applied to claims 5 and 16 above, and further in view of Abbasi, US 6,786,863.

Simmons describes a remote robot operating system and method wherein one user controls a robot that duplicates the actions of the operator and transmits the sensed condition of the robot environment to the operator, wherein the sensed environment is overlaid visually and reproduced by actuators and sensors on the operator (column 1, line 36-column 2, line 12). Simmons does not describe wherein at the location of the operator, a second humanoid robot transmits data to a first location. However, Abbasi teaches this duplication of the same system to create an interaction between remote users is known. Abbasi teaches a remote physical contact system and method wherein a first surrogate (robot) is at a first location, a second surrogate (robot) is at a second location, the second surrogate having the same components, actuators, and sensors, i.e. a second microphone and second camera (figure 1, elements 35B, 40B, and 45B); a second display to receive the video signals from a first camera, a second earphone to receive audio signals from a first microphone (figure 1, elements 25

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and figure 6), And a first communication gateway in the first location and a second communication gateway in the second location to create the remote interaction via a network (computer network 30 between computers 15 and 25). It would have been obvious to one of ordinary skill in the art at the time of the invention to combine the teachings of Abbasi with the invention of Simmons, in view of McIntosh, Rosenberg and Simmons '397, because as Abbasi teaches the use of remote surrogates and expands the notion by using dual surrogates for teleconferencing or computer communications, adding a capability to engage in all types of physical contact to "provide for the tactile sensation so inherent in many forms of human contact." (Column 1, lines 44-64.) Further the combination of the prior arts would produce a predictable result by merely duplicating the known systems and interchanging the physical locations, as clearly suggested by Abbasi.

### ***Conclusion***

The prior art made of record and not relied upon is considered pertinent to applicant's disclosure.

Burdea et al., US 5,354,162, teaches an actuator system to provide force feedback to a glove worn by a user, the glove attached to a host computer, wherein the host computer "acts as a gateway to transmit instructions to a robot hand 18 in an environment" (column 6, lines 59-63).

Any inquiry concerning this communication or earlier communications from the examiner should be directed to CHRISTINE M. BEHNCKE whose telephone number is (571)272-8103. The examiner can normally be reached on 8:30 am- 5pm.

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If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Thomas G. Black can be reached on (571) 272-6956. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see <http://pair-direct.uspto.gov>. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free). If you would like assistance from a USPTO Customer Service Representative or access to the automated information system, call 800-786-9199 (IN USA OR CANADA) or 571-272-1000.

CMB

/Thomas G. Black/  
Supervisory Patent Examiner, Art Unit 3661